

DEEP IN MY HEART

By Blackie & Dottie Heatwole, McLean, Virginia

RECORD: "Deep in My Heart" - Gremm _____
POSITION: INTRO - Open-Fcg M fcg wall; DANCE - Bfly M fcg wall
FOOTWORK: Opposite; Directions for M unless otherwise specified
MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, -; TOG, TCH, - (to Bfly);

In Open-Fcg Pos M's R & W's L hands joined M fcg wall wait 2 meas;; Step apart from ptr on L, point R twd ptr, hold 1 ct; Step diag twd ptr & RLOD on R, tch L to R, hold 1 ct ending in a LOOSE BFLY POS M fcg wall.

PART A

1-4 WALTZ AWAY; REV SPIN(to Bjo); BACK-UP WALTZ; REV TWIRL(to SCar);

Waltz down LOD diag away from ptr; W does a reverse (LF) spot spin as M waltzes around her in 3 steps twd wall crossing on LOD side of W to end in BJO POS fcg RLOD; Waltz down LOD M backing up; W does a ½ LF progressive turn under her R & M's L joined hands in 3 steps to end fcg RLOD as M turns ½ R to face LOD & steps on R, fwd on L, closes R to L to end in SCAR M fcg LOD.

5-8 TWINKLE OUT; TWINKLE MANUV: (R)TURNING WALTZ; (R)TURNING WALTZ;

Starting on M's L & W's R twinkle twd wall to end in BJO POS; Execute a twinkle-maneuver to end in CP M fcg RLOD; Start bwd on L for 2 standard R turning waltzes to end in BFLY POS M fcg wall;.

9-16 REPEAT ACTION OF MEAS 1-8 ending in CP M facing wall.

PART B

17-20 VINE, 2, 3; PICKUP, 2, 3; (L)TURNING WALTZ; (L)TURNING WALTZ;

Vine down LOD in 3 steps; W is swept IF of M in 3 steps (L,R,L) as M turns ¼ LF almost in place (R,L,R) to end in CP M fcg LOD; Start fwd on L for 2 standard L turning waltzes to end M fcg wall in CP;.

21-24 REPEAT ACTION of MEAS 17-20 to end in BFLY POS M fcg wall.

PART C

25-28 WALTZ AWAY; FWD, TURN, CLOSE(Check to L-OP); WHEEL ½; W AROUND TO CP;

Waltz down LOD diag away from ptr; W steps fwd on L, turns ½ L to face RLOD & steps on R, closes L to R - as M steps fwd on R, turns ½ R to face RLOD & steps on L, closes R to L ending in L-OP fcg RLOD; (W should check her movement down LOD in this movement as she must immediately move fwd on the next meas of music.) Wheel ½ as a cpl W moving fwd in 3 steps as M moves bwd in 3 steps ending in L-OP fcg LOD; W continues to move fwd as in the wheel to end fcg RLOD as M moves bwd down RLOD in 3 small steps ending in CP; (W should make progression twd RLOD forcing M to move twd RLOD so that a flowing movement results.)

29-32 DIP, -, -; PIVOT(½), 2, 3; BACK-UP WALTZ; BACK, TURN, CLOSE(to Bfly);

Dip back twd RLOD & hold 2 cts; Starting on M's R do a fwd RF ½ cpl pivot in 3 steps to end in CP M fcg RLOD; Waltz down LOD M backing up; W steps fwd on L, turns ¼ L to face COH & steps on R, closes L to R as M steps bwd on R, turns ¼ L to face wall & steps on L, closes R to L to end in BFLY POS M fcg wall.

DANCE GOES THROUGH TWO TIMES PLUS ENDING.

ENDING

1-4 WALTZ AWAY; WALTZ TOG(to Bfly); TWIRL, 2, APART; POINT, -, -;

Waltz down LOD diag away from ptr; Waltz tog to face ptr in BFLY POS M fcg wall; W twirls RF under M's L & her R joined hands in 2 steps to face COH, apart on R - as M steps swd LOD on L, XIB on R, apart on L; M points R twd ptr as W points L twd ptr & hold until music fades.